***Magic Realism Worksheet: The Paper Menagerie Use Quotes to fill in this sheet***

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| Characters  Ordinary, average, every-day Joe Schmoes (or Jane Schmanes). | How is Jack an ordinary kid? |
| Authorial Reticence  Is it accurate? Credible can we believe our eyes  “The narrator does not provide explanations about the credibility of events described in the text. Further, the narrator is indifferent; the story proceeds with ‘logical precision’ as if nothing extraordinary took place.” | How does adult Jack himself have trouble believing his childhood? |
| Supernatural/Fantastic  The fantastic is anything that bends the rules of reality as we know it | What is Laohu? |
| Fractured, circular narrative  time may be circular instead of linear, or it could jump around and go back and forth from past to future, or it could just seem to stand permanently still. Anything can happen in Magic Realist time | In important respects the story is told a second time—from the Mom’s perspective? How does that make the reader circle back and reframe the narrative? |
| Hybridity / Inharmonious Opposites  Magic Realism is all about mixing things up: the fantastic with the mundane, the ordinary with the extraordinary, dream life with waking life, reality and unreality. | How is Jack at war with himself? |