***Magic Realism Worksheet: America (Use Quotes to fill in this sheet)***

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| Characters  Ordinary, average, every-day Joe Schmoes (or Jane Schmanes). | Lisa and her family: |
| Authorial Reticence  Is it accurate? Credible can we believe our eyes  “The narrator does not provide explanations about the credibility of events described in the text. Further, the narrator is indifferent; the story proceeds with ‘logical precision’ as if nothing extraordinary took place.” | Can we believe Lisa? |
| Supernatural/Fantastic  The fantastic is anything that bends the rules of reality as we know it | The mundane doubling of cans and goods |
| Fractured, circular narrative  time may be circular instead of linear, or it could jump around and go back and forth from past to future, or it could just seem to stand permanently still. Anything can happen in Magic Realist time | The author presses the fast forward button at the end. |
| Hybridity / Inharmonious Opposites  Magic Realism is all about mixing things up: the fantastic with the mundane, the ordinary with the extraordinary, dream life with waking life, reality and unreality. | This is a tough one. Is there any examples in this story? |