***Magic Realism Worksheet: 1000 year old Ghost Use Quotes to fill in this sheet***

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| Characters  Ordinary, average, every-day Joe Schmoes (or Jane Schmanes). | How are Katie, Annie, and Gung-Gung a typical immigrant family? |
| Authorial Reticence  Is it accurate? Credible can we believe our eyes  “The narrator does not provide explanations about the credibility of events described in the text. Further, the narrator is indifferent; the story proceeds with ‘logical precision’ as if nothing extraordinary took place.” | Can we believe Katie? |
| Supernatural/Fantastic  The fantastic is anything that bends the rules of reality as we know it | What is the pickling? What could it be a metaphor of? |
| Fractured, circular narrative  time may be circular instead of linear, or it could jump around and go back and forth from past to future, or it could just seem to stand permanently still. Anything can happen in Magic Realist time | How are the italics (or Levar’s whispery narration that sounds far away) an example of a fractured narrative? |
| Hybridity / Inharmonious Opposites  Magic Realism is all about mixing things up: the fantastic with the mundane, the ordinary with the extraordinary, dream life with waking life, reality and unreality. | How is Katie both “split in two” and not “split in two” |