

Birdman: Magic Realism Worksheet

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| Characters Ordinary, average, every-day Joe Schmoes (or Jane Schmanes). | |
| Authorial Reticence Is it accurate? Credible can we believe our eyes “The narrator does not provide explanations about the credibility of events described in the text. Further, the narrator is indifferent; the story proceeds with ‘logical precision’ as if nothing extraordinary took place.” | |
| Supernatural/Fantastic The fantastic is anything that bends the rules of reality as we know it | |
| Fractured, circular narrative time may be circular instead of linear, or it could jump around and go back and forth from past to future, or it could just seem to stand permanently still. Anything can happen in Magic Realist time | |
| Hybridity / Inharmonious Opposites Magic Realism is all about mixing things up: the fantastic with the mundane, the ordinary with the extraordinary, dream life with waking life, reality and unreality. | |