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| **Conservatism and HOD Draft outline:**  **Introduction or Opening Paragraph** | |
| **Generalize**  **WIDE**  **About the topic** | “Fancy thinking the Beast was something you could hunt and kill!” said the head. For a moment or two the forest and all the other dimly appreciated places echoed with the parody of laughter. “You knew, didn’t you? I’m part of you? Close, close, close! I’m the reason why it’s no go? Why things are what they are?” (Golding, 206)  *Heart of Darkness’* thematic cousin is William Golding’s novel *The Lord of The Flies* whichdepicts the decent into barbarism of a group of English school boys stranded on an island during a nuclear war. Much of the literature of the twentieth century has alienation and man’s inhumanity to man as a central motif. Perhaps the violence and genocide, so prevalent throughout the twentieth century, is the reason so many authors had such a dark view of humanity. It is important to note that a negative view of people is not specific to writers of the 1900s. |
| **Justify** | Conservative political philosophy, specifically, that of Hobbes and Burke, holds that at the core people are essentially selfish and bad. Classical conservatives posit the notion that people need to be vigilant—on guard against their baser instincts. Society and social order are essential to keeping people from regressing into barbarism and evil. |
| **Indicate** | 1. Central selfishness and brutality of people 2. Need for rules Ancient opinions (religion?) and rules of life are essential to living in peace and productivity . 3. Need for authority People need a sovereign (be it government, rule of law, a king, or other things) to bow down to and be kept in awe of in order to be peaceful and productive. 4. Need for Work is essential to keeping people away from the nastiness and essential darkness of their hearts. |
| **State** | While some believe that Heart of Darkness is a book that has at its core a message of nihilism, Marlow embraces a darkly conservative view of people. Specifically, that humanity’s central trait of selfishness and brutality can be checked with respect for rules, for authority, and for work. |

**Point by Point versus Block**

(I want Point by Point)

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| Dogs | |
| Block Don’t do this one! | Point by Point ***Do this one!!*** |
| Pugs   * Temperament * Care * Sociability | Temperament   * Pugs * Beagles * Labs |
| Beagles   * Temperament * Care * Sociability | Care   * Pugs * Beagles * Labs |
| labs   * Temperament * Care * Sociability | Sociability   * Pugs * Beagles * Labs |

**A few thumbnail outlines:**

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| Zimbardo (example) | | Conservatism | Aesthetic (fog) |
| Block  DON’T DO THIS | Point by Point  DO THIS | Point by Point  DO THIS | Point by Point  DO THIS |
| Discuss othering  dehumanization  novel situations and all of Zimbardo  THEN  Discuss how HOD  contains othering  dehumanization  novel situations | ***Othering/ dehumanization:*** (Define it briefly using Zimbardo)  Give and analyze examples of it from HOD | ***Need for Rules***  Briefly discuss the role of social and religious standards in society as defined by classical conservatism  Hobbes or Burke)  Give and analyze examples of it from HOD | ***Fog and mist as a motif*** in general. Fogginess as a central part of impressionist art  Ian Watt hand out  Give and analyze examples of it from HOD  Give and analyze examples of it from HOD |
| ***Novel Situations***  (Define it briefly by using Zimbardo)  Give and analyze examples of it from HOD | ***Need for authority***  Briefly discuss the role of an authority God of a sovereign in society as defined by classical conservatism  (Hobbes or Burke)  Give and analyze examples of it from HOD | ***Absurdity and as a central tenant of modern life***  Freud and HOD handout  Give and analyze examples of it from HOD |
| ***Power of Naming (semantics)***    (Define it briefly by using Zimbardo)  Give and analyze examples of it from HOD | ***The importance of work***  Briefly discuss the role of work as defined by classical conservatism  (Hobbes or Burke)  Give and analyze examples of it from HOD | ***The unknowable heart of darkness***  The central mystery of the novel Kurtz’s horror  Give and analyze examples of it from HOD |