* **Form a group**
* **Do one of the following media projects**
* **You must do the meta-reflection**

**Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| Product: Scene | Group of 4 |
| Technology: | Process |
| Consider how you will shoot and edit this video. Audio, video and titles.  Suggestions: iMovie, Windows movie maker, Adobe Premiere Elements | * You must reenact at least a specific scene from the play * The scenes should be ones of importance to the overall scope of the text. * You must introduce the scene and explain why you have chosen to reenact these scenes. * The scene must be at least 5 minutes long and no longer than 10 minutes. |
| Product: Talk Show | Group of 4 |
| Technology: | Process |
| Consider how you will shoot and edit this video. Audio, video and titles.  Suggestions: iMovie, Windows movie maker, Adobe Premiere Elements | * Guests should be characters from A Midsummer Night’s Dream. * Consider what kind of show late night show, nice day-time (Oprah, Ellen), mean day-time (Maury, Springer) * Be creative in how you present your talk show. * Specific issues should be discussed that were important to our study of the play. * The talk show must be at least 5 minutes long and no longer than 10 minutes. * You must come to some sort of resolution at the end of the talk show. |
| Product: Comic Book | Solo or Duo |
| Technology: | Process |
| Hand drawn or drawn on a computer?  Comic Life, pixton | * Must focus on at least two significant scenes from the play. * The comic should look like a comic book (with cover and panels). Please color the pictures. * You must introduce the comic and explain why you have chosen to illustrate the given section of text. |
| Every student must complete the meta-reflection | |
| Meta-reflection  Each student in the group or solo will fill one side of one cue card | * reflect on and identify your strengths as a media creator. Any areas for improvement? Any strategies you found helpful in understanding and creating media texts? |

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| Product: Elizabethan Commercial | Group size 2-4 |
| Technology: | Process |
| Consider how you will shoot and edit this video. Audio, video and titles.  Suggestions: iMovie, Windows movie maker, Adobe Premiere Elements | * Your commercial should be written in the language of Shakespeare. (i.e. “thee” and “thou”) * The product should be connected to the plot of *A Midsummer Night’s Dream*, i.e. a medicine that protects against love charms. * You will need to perform the commercial, which should be between 1 and 2 minutes long. * You will need props to represent your product.   Consider ad “copy” language and the 4 ps of the product you are trying to sell |
| Product: Radio Broadcast | Points 15 Group size 1-2 |
| Technology: | Process |
| Audacity, Garage Band, rap chat, | * Create a radio broadcast news report on the mysterious occurrences in the forest on Midsummer Night. * Use radio news conventions and sound effects * Consider the tone (straight up, or ironic like CBCs *This is That*) * Record this on mp3 |

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|  | 4 | 3 | 2 | 1 | R |
| K/U – Connections and Support from the text including plot, theme, character, poetry. | Makes thorough connections to *A Midsummer Night’s Dream* | Makes considerable connections to *A Midsummer Night’s Dream* | Makes some connections to *A Midsummer Night’s Dream* | Makes limited connections to *A Midsummer Night’s Dream* | Do over |
| C – Clear and accurate communication in oral  (and or) written forms | expresses and organizes ideas and information with thorough effectiveness | expresses and organizes ideas and information with considerable effectiveness | expresses and organizes ideas and information with some effectiveness | expresses and organizes ideas and information with limited effectiveness |
| T/I – Creativity  Creative process skills analyzing and synthesizing a new product based on *A Midsummer Night’s Dream* | uses creative and critical processing skills with a high degree of effectiveness | uses creative and critical processing skills with considerable effectiveness | uses creative and critical processing skills with some effectiveness | uses creative and critical processing skills with limited effectiveness |
| A – Conventions  Uses the conventions of the medium with effectiveness. (film/camera conventions, comic book conventions, etc. | uses conventions of the discipline with a high degree of effectiveness | uses conventions of the discipline with considerable effectiveness | uses conventions of the discipline with some effectiveness | uses conventions of the discipline with limited effectiveness |
| Meta reflection | reflect on and identify your strengths as media producer:   * areas for improvement * strategies you found most helpful at different stages in the creative process | | | |