* **Form a group**
* **Do one of the following media projects**
* **You must do the meta-reflection**

**Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- |
| Product: Scene | Group of 4 |
| Technology: | Process |
| Consider how you will shoot and edit this video. Audio, video and titles. Suggestions: iMovie, Windows movie maker, Adobe Premiere Elements  | * You must reenact at least a specific scene from the play
* The scenes should be ones of importance to the overall scope of the text.
* You must introduce the scene and explain why you have chosen to reenact these scenes.
* The scene must be at least 5 minutes long and no longer than 10 minutes.
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| Product: Talk Show | Group of 4 |
| Technology: | Process |
| Consider how you will shoot and edit this video. Audio, video and titles. Suggestions: iMovie, Windows movie maker, Adobe Premiere Elements  | * Guests should be characters from A Midsummer Night’s Dream.
* Consider what kind of show late night show, nice day-time (Oprah, Ellen), mean day-time (Maury, Springer)
* Be creative in how you present your talk show.
* Specific issues should be discussed that were important to our study of the play.
* The talk show must be at least 5 minutes long and no longer than 10 minutes.
* You must come to some sort of resolution at the end of the talk show.
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| Product: Comic Book | Solo or Duo |
| Technology: | Process |
| Hand drawn or drawn on a computer?Comic Life, pixton  | * Must focus on at least two significant scenes from the play.
* The comic should look like a comic book (with cover and panels). Please color the pictures.
* You must introduce the comic and explain why you have chosen to illustrate the given section of text.
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| Every student must complete the meta-reflection |
| Meta-reflectionEach student in the group or solo will fill one side of one cue card | * reflect on and identify your strengths as a media creator. Any areas for improvement? Any strategies you found helpful in understanding and creating media texts?
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| Product: Elizabethan Commercial | Group size 2-4 |
| Technology: | Process |
| Consider how you will shoot and edit this video. Audio, video and titles. Suggestions: iMovie, Windows movie maker, Adobe Premiere Elements  | * Your commercial should be written in the language of Shakespeare. (i.e. “thee” and “thou”)
* The product should be connected to the plot of *A Midsummer Night’s Dream*, i.e. a medicine that protects against love charms.
* You will need to perform the commercial, which should be between 1 and 2 minutes long.
* You will need props to represent your product.

Consider ad “copy” language and the 4 ps of the product you are trying to sell |
| Product: Radio Broadcast  | Points 15 Group size 1-2 |
| Technology: | Process |
| Audacity, Garage Band, rap chat,  | * Create a radio broadcast news report on the mysterious occurrences in the forest on Midsummer Night.
* Use radio news conventions and sound effects
* Consider the tone (straight up, or ironic like CBCs *This is That*)
* Record this on mp3
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|  | 4 | 3 | 2 | 1 | R |
| K/U – Connections and Support from the text including plot, theme, character, poetry. | Makes thorough connections to *A Midsummer Night’s Dream*  | Makes considerable connections to *A Midsummer Night’s Dream*  | Makes some connections to *A Midsummer Night’s Dream* | Makes limited connections to *A Midsummer Night’s Dream* | Do over |
| C – Clear and accurate communication in oral (and or) written forms | expresses and organizes ideas and information with thorough effectiveness  | expresses and organizes ideas and information with considerable effectiveness  | expresses and organizes ideas and information with some effectiveness  | expresses and organizes ideas and information with limited effectiveness  |
| T/I – CreativityCreative process skills analyzing and synthesizing a new product based on *A Midsummer Night’s Dream* | uses creative and critical processing skills with a high degree of effectiveness   | uses creative and critical processing skills with considerable effectiveness  | uses creative and critical processing skills with some effectiveness  | uses creative and critical processing skills with limited effectiveness  |
| A – ConventionsUses the conventions of the medium with effectiveness. (film/camera conventions, comic book conventions, etc. | uses conventions of the discipline with a high degree of effectiveness  | uses conventions of the discipline with considerable effectiveness  | uses conventions of the discipline with some effectiveness  | uses conventions of the discipline with limited effectiveness  |
| Meta reflection | reflect on and identify your strengths as media producer:* areas for improvement
* strategies you found most helpful at different stages in the creative process
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