**Answer the following questions in full sentences.**

1. Why does Bottom insist on adding a prologue to “Pyramus and Thisbe?”
2. How does Bottom come to be “translated?” What is the reason for this transformation?
3. How does Shakespeare show dramatic irony in Act 3?
4. What does Oberon realize when he sees Demetrius following Hermia?
5. Why does Helena become so angry with Hermia?
6. What feature of Hermia’s does Helena make fun of?
7. How does Bottom react to his fairy servants?
8. What emotion does Oberon show that he is capable of? How does he show it?
9. What is your opinion of Bottom? Is he a fool, or is he wiser than he appears? Use evidence from the text to support your claims.