Essay Outline 3: Subjective Reality

**Question:** The protagonists in much of Science Fiction come to the realization that reality is subjective. How do the authors of these stories illustrate the delicate nature of our personal realities? Compare or contrast two of the stories we have studied in class.

If real is what you can feel, smell, taste and see, then 'real' is simply electrical signals interpreted by your brain - Morpheus

What is "real"? How do you define "real"?  - Morpheus

**Potential Thesis:**

Many Science Fiction texts posit the notion that the universe is our own construction. That reality is subjective, personal, and fragile.

**Reality as we experience it can change when soul shaking tragedies occur**

1. Electric Ant squib accident
2. Strange wine sons tragic death in a car crash
3. Chixulub Death of a daughter

**Reality is contingent on our perspectives**

1. Poole’s reality tape
2. Ted Beihn versus the Cherwins
3. Willis Kaw and the psychologist

**Our Reality is fragile and can be shattered**

1. Something as basic as a white sheet
2. A reality tape
3. A garage filled with CO completely shatters our reality