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| **Juror** | **Description** | **Picture from Film** |
| Juror 1 | **Even handed**  Non-confrontational, serves as the foreman of the jury. He is serious about his authoritative role, and wants to be as fair as possible. |  |
| Juror 2 | **Timid**  He is the most timid of the group. Just how timid? Well, this will give you an idea: For the 1957 adaptation of *12 Angry Men*, director Sidney Lumet cast John Fielder as Juror #2. (Fielder is best known as the voice of “Piglet” from Disney’s *Winnie the Pooh* cartoons). Juror #2 is easily persuaded by the opinions of others, and cannot explain the roots of his opinions. |  |
| Juror 3 | **Sadistic and aggressive**  In many ways, he is the antagonist to the constantly calm Juror #8. Juror #3 is immediately vocal about the supposed simplicity of the case, and the obvious guilt of the defendant. He is quick to lose his temper, and often infuriated when Juror #8 and other members disagree with his opinions. He believes that the defendant is absolutely guilty, until the very end of the play. |  |
| Juror 4 | **Logical and quiet**  A logical, well-spoken stock-broker, Juror #4 urges fellow jurors to avoid emotional arguments and engage in rational discussion. He does not change his vote until a witness’s testimony is discredited (due to the witness’s apparently poor vision). |  |
| Juror 5 | **Sees different perspectives. Is from a poor area.**  This young man is nervous about expressing his opinion, especially in front of the elder members of the group. He grew up in the slums. He has witnessed knife-fights, an experience that will later help other jurors form an opinion of “not guilty.” |  |
| Juror 6 | **Working class, blue collar guy**  Described as an “honest but dull-witted man,” Juror #6 is a house painter by trade. He is slow to see the good in others, but eventually agrees with Juror #8. |  |
| Juror 7 | **Sports fan doesn’t take it seriously**  A slick and sometimes obnoxious salesman, Juror #7 admits during Act One that he would have done anything to miss jury duty. He represents the many real-life individuals who loath the idea of being on a jury |  |

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| Juror 8 | **Thoughtful skeptic. Is not convinced of the accused’s guilt**  He votes “not guilty” during the jury’s first vote. Described as thoughtful and gentle, Juror #8 is usually portrayed as the most heroic member of the jury. He is devoted to justice, and is initially sympathetic toward the 19-year-old defendant. At the beginning of the play, when every other juror has voted guilty he is the only one to vote: “not guilty.” Juror #8 spends the rest of the play urging the others to practice patience, and to contemplate the details of the case. A guilty verdict will result in the electric chair; therefore, Juror #8 wants to discuss the relevance of the witness testimony. He is convinced that there is reasonable doubt. Eventually he persuades the other jurors to acquit the defendant. |  |
| Juror 9 | **Old man stands up for what he thinks is right. Doesn’t like bullies**  Described in the stage notes as a “mild, gentle old man, defeated by life and waiting to die.” Despite this bleak description, he is the first to agree with Juror #8, deciding that there is not enough evidence to sentence the young man to death. Also, during Act One, Juror #9 is the first to openly recognize Juror #10’s racist attitude, stating that, “What this man says is very dangerous.” |  |
| Juror 10 | **The racist**  The most abhorrent member of the group, Juror #10 is openly bitter and prejudice. During Act Three he unleashes his bigotry to the others in a speech that disturbs the rest of the jury. Most of the jurors, disgusted by #10’s racism, turn their backs on him. |  |
| Juror 11 | **The immigrant. Thoughtful and smarter than the others give him credit for**  As a refugee from Europe, Juror #11 has witnessed great injustices. That is why he is intent on administering justice as a jury member. He sometimes feels self-conscious about his foreign accent. He conveys a deep appreciation for democracy and America’s legal system. |  |
| Juror 12 | **An average guy**  He is an arrogant and impatient advertising executive. He is anxious for the trail to be over so that he can get back to his career and his social life. |  |