**OF MICE AND MEN**

VOCABULARY

For all of 25 of the following words,

* copy a sentence from the book that uses the word (include the page number)
* define the word using a dictionary or the internet (make sure your definition fits the use in the book)
* use the word in an original sentence

Apprehension

Belligerent(ly)

Bewildered

Bindle

Bobby Hatch

Brindeld

Brusque(ly)

Buck

Console(d)

Contemptuous(ly)

Contorted

Crestfallen

Deragotory

Derision

Disarming

Drone(d)

Dutifully

Floozy

Hame

Imperious(ly)

Indignation

Jack

Jeering

Mollified

Morosely

Mottle(d)

Ominous(ly)

Profound

Pugnacious

Reprehensible

Scornfully

Scourge(s)

Scudded

Scuttled

Skinner

Sullen

Woe

Writhe(d)

Wry(ly)

1. **Chapter 1**
   1. Look at the way both Lennie and George are first described. How is this initial description fitting when we find out more about each man?
   2. Is the relationship between George and Lennie one of friendship, or does George only feel obligated to take care of Lennie? What evidence can you find to support either conclusion?
   3. Why does Lennie have the dead mouse? Why does George take it away?
   4. What happened at the last place where Lennie and George worked?
   5. Describe the dream George and Lennie share for their future. Why is it so important to both men?
   6. This book is named after a poem by Robbie Burns, with the line “"the best laid plans of mice and men gang aft aglay." Do some research to find out what this means.
2. Chapter 2
   1. How is the bunk house described? What does the description tell the reader about the men who live there?
   2. What do we find out about Curley, his wife, and his father through George's discussions with others.
   3. How would you describe Curley and his wife? What do their actions tell you about each of their characters?
   4. Re-read Steinbeck's description of Slim What does this description tell you about Slim's character? Is he a man to be trusted and looked up to?
   5. What is Lennie eagerly talking about in this chapter?
3. Chapter 3
   1. What are Carlson's reasons for shooting Candy's dog?
   2. What are Candy's reasons for not shooting the dog?
   3. In what ways is Candy like his dog?
   4. What does the fight between Lennie and Curley show about their characters?
   5. Why doesn't George help Lennie in the fight?
4. Chapter 4
   1. What does Crook's room and the things in it tell you about his character?
   2. What does Crooks say to Lennie about loneliness?
   3. Why would Crooks react so negatively to Lennie, then let him in anyway?
   4. Why does Crooks torture and taunt Lennie about George?
   5. Why is Crooks called "Crooks"? How does this reflect his personality?
5. Chapter 5
   1. How have Curley's wife's dreams for her life changed or been lost?
   2. Why does Curley's wife tell Lennie about "the letter"? What do you think the letter symbolizes?
   3. How does Lennie's killing of the puppy parallel his killing of Curley's wife and the mice?
   4. How does Candy react to the death of Curley's wife?
   5. What options do George and Candy discuss after the discovery of the body?
6. Chapter 6
   1. What is the significance of the rabbit appearing at the end of the book?
   2. Why did George kill Lennie and was he justified in doing that?
   3. Explain what happens to the dream at the end of the novel for both Lennie and George.
   4. In what way does Slim show understanding for George's decision? Why does Carlson ask the last question?