PART “A”

I) Song Presentation

# Title Slide

## Should include title of poem, subtitle, and graphic.

# Background Information

## Should include any relevant background information such as album, year, and band. Also, include some preliminary lyrical analysis, especially if there is something that you want the class to pay particular attention to.

# Lyric Slide(s)

## Should include complete text of song. highlighted and important words, literary terms, and graphic. You should break the poem down by stanza so there should be multiple song slides.

Lyrical Analysis

## Should provide analysis of themes, literary term(s) used in song, definition, and example.

# What the Song Says

## What do you believe the meaning of the poem is?

## Why? (Textual Support)

# Why did you choose to analyse this song?

## Please go deeper than “because it’s good”, or “because I like it”. There must be a reason beyond that why you wanted to share the song with the class.

# Documentation of Resources

## MLA format

## All resources used in preparing presentation

***Please note: this is a template only. These components must be present in the slideshow, but it need not be EXACTLY eight slides long.***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| *Categories/Criteria**Knowledge/Understanding* | *0* | *3**4* | *Level 1**5.2 5.5 5.8* | *Level 2**6.2 6.5 6.8* | *Level 3**7.2 7.5 7.8* | *Level 4**8.4 8.9 9.5 10* |
| Understanding of information, ideas, concepts and themes of the poem.Presenter demonstrates an understanding of the poem, with an emphasis on analyzing and assessing information, ideas, themes, issues, and language. |  |  | Presenter demonstrates limited understanding of information, ideas, concepts and themes of the poem. Presenter offers limited analysis and assessment of information, ideas, themes, issues, and language. | Presenter demonstrates some understanding of information, ideas, concepts and themes of the poem. Presenter offers some analysis and assessment of information, ideas, themes, issues, and language. | Presenter demonstrates considerable understanding of information, ideas, concepts and themes of the poem. Presenter offers considerable analysis and assessment of information, ideas, themes, issues, and language. | Presenter demonstrates thorough understanding of information, ideas, concepts and themes of the poem. Presenter offers thorough and insightful analysis and assessment of information, ideas, themes, issues, and language. |
| *Categories/Criteria* *Communication* | *0* | *3**4* | *Level 1**5.2 5.5 5.8* | *Level 2**6.2 6.5 6.8* | *Level 3**7.2 7.5 7.8* | *Level 4**8.4 8.9 9.5 10* |
| The presentation is appropriate lengthPresenter communicates orally for a variety of purposes, with a focus on main ideas and significant supporting details  |  |  | Presenter communicates orally with a focus on main ideas and significant supporting details with limited effectiveness | Presenter communicates orally with a focus on main ideas and significant supporting details with some effectiveness | Presenter communicates orally with a focus on main ideas and significant supporting details with considerable effectiveness | Presenter communicates orally with a focus on main ideas and significant supporting details with thorough and insightful effectiveness |
| *Categories/Criteria* *Thinking/Inquiry* | *0* | *3**4* | *Level 1**5.2 5.5 5.8* | *Level 2**6.2 6.5 6.8* | *Level 3**7.2 7.5 7.8* | *Level 4**8.4 8.9 9.5 10* |
| Applies creative and critical thinking skills throughout the presentation |  |  | Applies limited creative and critical thinking skills throughout the presentation. | Applies some creative and critical thinking skills throughout the presentation | Applies considerable creative and critical thinking skills throughout the presentation | Applies thorough and insightful creative and critical thinking skills throughout the presentation |
| *Categories/Criteria**Application* | *0* | *3**4* | *Level 1**5.2 5.5 5.8* | *Level 2**6.2 6.5 6.8* | *Level 3**7.2 7.5 7.8* | *Level 4**8.4 8.9 9.5 10* |
| Applies appropriate organizational devices and patterns to structure multimedia Applies appropriate presentation techniques including engaging the audience. |  |  | Applies limited organizational devices and patterns to structure multimedia.Applies limited presentation techniques including engaging the audience. | Applies some organizational devices and patterns to structure multimedia.Applies some presentation techniques including engaging the audience. | Applies considerable organizational devices and patterns to structure multimedia.Applies considerable presentation techniques including engaging the audience. | Applies thorough and insightful organizational devices and patterns to structure multimedia.Applies through presentation techniques including engaging the audience. |

Poetry Presentation Rubric - Exemplar

Matilda Murphy

**31.5 / 40 = 78.5% = 3+**

* “Cinnamon Girl”

**General comments to all presenters:**

* Please do NOT read directly from the screen during a slide show, especially if you have copied and pasted it. Just because it is easy to find in formation on the internet, does not allow you to not give credit where credit is due. This is uncomfortably embarrassing to watch. A monkey could do it
* Use point form on a slide show, and fill in the rest of the information orally. This gives a nice balance between what you are saying, and what we are reading.

**Specific comments:**

* Some well presented information in this presentation
* Including
	+ nice background information on the group and the origin of thee song
	+ Good slide design and photos
* You had some interesting analysis which I enjoyed—however you could always go deeper in the poetic analysis
* The PowerPoint was quite well done
* **Please email your slide show to me!**

Guide for Responding to Poetry

PART “A”

II) Three poetry responses

Beckett

ENG 2D

Throughout this unit, you will be asked to respond to poems and songs. You must write a paragraph for three of the songs / poems presented. REMEMBER this must be in your own words…no plagiarism or cut and paste off of the internet. For each song or poem, consider the following questions:

1. What is the situation or context of the poem/song?
2. Who is speaking/singing? What do you imagine them to look like? (I don’t care what the singer of the band actually looks like. Many songs are sung in character).
3. What poetic devices are used in the song/poem?
4. How do the poetic devices contribute to, or enhance, the meaning of the poem.
5. What parts of the poem stand out to you? What parts seem to be emphasized?
6. What images stand out in your mind?
7. Which line(s) best reflect(s) the key idea of the poem/song? Why?

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