**Exam Outline**

**Part 1 IN CLASS**

*Methland* sight passage

PART OF THE EXAM IS IN CLASS… THE SIGHT PASSAGE Jan 22, 23 IN CLASS

I will give you the chapter on January 19th to take home to read. You can also access the audiobook if you bring a USB stick

We will be reading this **on the weekend of January 19th, and answering questions on the 20th, and 21st**

**Paragraph Questions**

1. In your opinion, why is it better to live in one of the following places: small town, country road, suburb, or big city?
2. If you were writing an investigative journalistic piece on our town. What would be the underbelly to our town?

EXAM Wednesday January 24

Write a three page five paragraph essay. You can use your own opinion and parts of the book.

**PART 2 Formal Exam JAN 24**

**Opinion Essay**

If you want to bring an outline on a cue card, you may.

**CHOOSE ONE** OF THE FOLLOWING 4

**Death of a Salesman**

1. “Bernard can get the best marks in school, y’understand, but when he gets out in the business world, y’understand, you are going to be five times ahead of him. That’s why I thank Almighty God you’re both built like Adonises. Because the man who makes an appearance in the business world, the man who creates personal interest, is the man who gets ahead. Be liked and you will never want.”

**Question:** Is it better to be well liked, or is it better to competent?

**Motherrisk and wrongful convictions**

1. “These are going to be very difficult cases,” said Lorne Glass, lead counsel for the Motherisk Commission of Inquiry. “You’re moving to set aside (court) orders that are old, where a child might not have ever known a parent. The remedies, although in many cases are available, are going to be hard to obtain.”

**Question:** What can we do as a society when justice goes wrong? When the police, courts, and institutions punish an innocent person?

**Shipbreaker, Captain Fantastic, and Death of a Salesman**

1. “Family. It was just a word…Could see its letters all strung together. But it was a symbol, too. And people thought they knew what it meant…It was a thing everyone had an opinion about—that it was all you had when you didn’t have anything else, that family was there, that blood was thicker than water, whatever. But when Nailer thought about it, most of these words and ideas just seemed like good excuses for people to behave badly and get away with it. Family wasn’t more reliable than marriages or friendships…maybe less…The blood bond was nothing. It was the people that mattered. If they covered your back, and you covered theirs, then maybe that was worth calling family”

**Question:** In several texts we’ve read and watched this semester, the question of what does a good family look like has been central theme. The Loman, Cash, and Lopez families all present a different view of what a family can be like. What lessons can we learn from these family’s problems or What makes a good family.

**Into the Wild**

1. “I understood what he was doing, that he had spent four years fulfilling the absurd and tedious duty of graduating from college and now he was emancipated from that world of abstraction, false security, parents, and material excess.”

**Question:** McCandless thought that materialism a corrosive and soul destroying force in the world? Was he right?

**PART 3 Formal Exam JAN 24**

**Media**

Write a short paragraph on the television clip. What kind of show is it

*Wholesome ? …crude?*

*…about “messages” or “lessons”? ….ironic, sarcastic, or mean?*

*…nice and non- threatening?* *…mean and questioning?*

Is this a show for intelligent viewers—or is it simple escapism for people just to unwind?